

Janina Frye born in 1987 in Germany.

www.janinafrye.com

@fryejanina

Education

- 2018-2021 MA - Sculpture, Dissertation: distinction grade (Royal College of Art London, UK)
- 2010-2014 BA - Visual art (AKV St. Joost 's-Hertogenbosch, NL)
- 2013 Minor Art & Politics (AKV St. Joost 's-Hertogenbosch, NL)

Solo exhibition

- 2022 Looping (Kunstverein Frierichshafen, D)
- 2018 Kiss off life - Extended Matter (P/////AKT, Amsterdam, NL)
- 2017 People are nowhere near so fluid (Onomatopee, Eindhoven, NL)
- 2016 What its Like to Be a Thing (Moira Expositieruimte, Utrecht, NL)

Selected group exhibitions

- 2023 *Opening 25 February 2023 Octa* (AG Ruimte voor nieuwe kunst en media, Utrecht, NL)
- 2023 *Opening 20 January 2023 What my Hands know* (Arti et Amicitiae, Amsterdam, NL)
- 2023 *Opening 29 January 2023 Flux4Art* (Roentgen Museum, Neuwied, D)
- 2022 Flux4Art, Landeskunstschau Rheinland-Pfalz (Landesmuseum Mainz, D)
- 2022 Absurd (OHS Project, London, UK)
- 2022 Bridging Borders (P-Ost, Arnhem/Nijmegen, NL)
- 2021 New Contemporaries (South London Gallery, London, UK)
- 2021 London Grad Now (Saatchi Gallery, London, UK)
- 2021 Coeur de Parisienne (De Cacaofabriek, Helmond, NL)
- 2021 Peach Fuzz (The Factory Project, London, UK)
- 2021 New Contemporaries (Firstsite, Colchester, UK)
- 2021 Testcase (Sundaymorning@EKWC, Oisterwijk, NL)
- 2021 PROXY (Graduate show RCA, Cromwell Place, London, UK)
- 2020 Flesh (Old Operation Theatre Museum, London, UK)
- 2019 Jakob die Hose (DAAD Artshow, Copeland Park Gallery, London, UK)
- 2019 Prospect & Concept Mondriaan Fond (Art Rotterdam, NL)
- 2019 WIP-SHOW RCA (Royal College of Art, UK)
- 2017 Sense & Sensibility (Onomatopee, Eindhoven, NL)
- 2017 The future of the human (Springhouse, Amsterdam, NL) *in collaboration with Gezim Muharemi*
- 2016 Museum Night Amsterdam 2016 (Arti et Amicitiae, Amsterdam, NL) *in collaboration Gezim Muharemi*
- 2016 Communication with the non-human / One-Minute-Series (Eye Museum, Amsterdam, NL)
- 2015 Reinventing Happiness (Stedelijk Museum 's-Hertogenbosch, NL) *in collaboration with Gezim Muharemi*
- 2014 BEST OF GRADUATES (Gallery Ron Mandos, Amsterdam, NL)
- 2014 Tent Academy Award Exhibition (Tent, Rotterdam, NL)
- 2014 A second of nothingness Leerling/Meester / Lotte Geeven (Kunstpodium T, Tilburg, NL)

Other activities

- 2022/23 Mentor at Apprentice Master program at Kunstpodium T (Tilburg, NL)
- 2022 Participant of OCTA collective (NL)
- 2022 Project employee for AI application (Naturalis, NL)
- 2022 Instructor Workshops (Design Academy Eindhoven, NL)
- 2022 AIR at MAKE (Eindhoven, NL)
- 2020 AIR at EKWC, (Oisterwijk, NL)
- 2018-now Occasionally guest tutor and speaker for BA art/design studentens (UK, NL)
- 2018 AIR at Gastatelier Leo XIII (Tilburg, NL)
- 2017 AIR at Spring House (Amsterdam, NL)

- 2015 Participant grand for workshop week with Micha Kubal (St. Moritz Art Academy, St. Moritz, CHE)
- 2015 Jury member of JBZ Award 2015 (AKV St. Joost, 's-Hertogenbosch, NL)
- 2014 - 2016 Participant of the Talent Development Program (AvB 's-Hertogenbosch, NL)
- 2014 Participant grand for workshop week with Thom Puckey (St. Moritz Art Academy, St. Moritz, CHE)

Prices and grants

- 2023 Artist basic grand (Mondriaan Fund, NL)
- 2022 Development grant (Mondriaan Fund, NL)
- 2022 Project grant for development MAKE (Stichting Stokroos, NL)
- 2021 New Contemporaries 2021 (Bloomberg, UK)
- 2021 Nominated for HIGH Creative Excellence Award (Royal College of Art & HIGH London, UK)
- 2021 Project grand during corona (Mondriaan Fund, NL)
- 2020 Development grant (AFK (Amsterdamse Fond voor de Kunst), NL)
- 2020 Project grand for AIR at EKWC (A-N, GB)
- 2020 Project grand (Stichting Stokroos, NL)
- 2019 Shortlisted for Art Licks Work Week Prize (61 Glenwood, GB)
- 2018 DAAD Scholarship for MA at Royal College of Art London (DAAD, D)
- 2018 Support for MA at Royal College of Art London (Stichting Niemeijer Fond, NL)
- 2018 Support from Amsterdam Fund for the Arts for the exhibition Kiss off life (AFK, NL)
- 2017 Project grant (Prins Bernhard Cultuurfonds, NL)
- 2017 Nominated for the longlist of the Prix de Rome 2017 (Prix de Rome, NL)
- 2017 Working grand for Emerging Artists (Mondriaan Fund, NL)
- 2015 Grand for workshop week with Micha Kubal (St. Moritz Art Academy, St. Moritz, CHE)
- 2014 Nominated for TENT Academy Award 2014 (Tent, Rotterdam, NL)
- 2014 Jeroen Bosch Award 2014 (AKV St. Joost, 's-Hertogenbosch, NL)
- 2014 Grand for workshop week with Thom Puckey (St. Moritz Art Academy, St. Moritz, CHE)

Publications/ texts/ reviews

- 2022 JANINA FRYE – LOOPING, exhibition review of 'Looping' (Kuba Paris)
- 2022 Janina Frye at Kunstverein Friedrichshafen, exhibition review of 'Looping' (Art Viewer)
- 2022 Im Kunstverein geht die Angst um (Schwäbische Zeitung, D)
- 2022 Hyperstitious Garments: A Treatise On Sartorial Immortality (Autre Online Magazin)
- 2022 Janina Frye schafft philosophische Kunst: Gebürtige Neuwiederin nimmt an Landeskunstschau teil (Rhein Zeitung, D)
- 2021 Coeur de Parisienne (De Cacaofabriek, Helmond, NL)
- 2019 Prospects & Concepts (Mondriaan Fonds, Amsterdam, NL)
- 2019 Extended Matter (P/////AKT, Amsterdam, NL)
- 2018 Janina Frye at P/////AKT, exhibition review of 'Kiss off life' (Art Viewer)
- 2018 Couple Goals at The Body Shop by Niekolaas Johannes Lekkerkerk (The Office for Curating, NL)
- 2018 Janina Frye: Do we shape the objects or do the objects shape us? (Metropolis M, NL)
- 2017 People are nowhere near so fluid: a conversation between Janina Frye and Pernilla Ellens (Metropolis M, NL)
- 2017 SENSE & SENSIBILITY (Onomatopee, Eindhoven, NL)
- 2015 Artist Letters (Pels & Kemper, Den Bosch, NL)